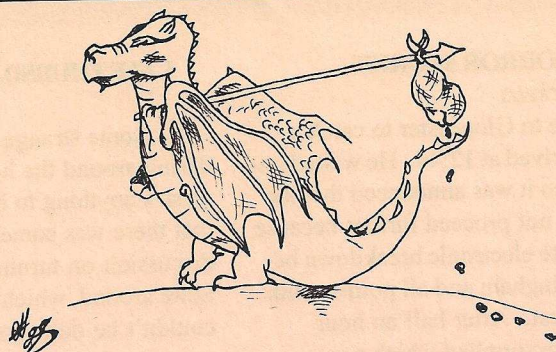


## The Intuition Newsletter



Issue No.1

Friday p.m.

### BEER CRISIS

Important news first!

At the Britannia, the John Smith's is on, but the Theakstones' has blown a gasket and will be unavailable pending the arrival of an engineer to put them back on-line.

### PROGRAMME AMMENDMENTS

There will be a chaos costume session running in Studio 1 all day Saturday. Come along and make something for the Masquerade on Saturday night, or just come and swim through acres of glittery fabric.

There will be an additional programme Item;

22:30 Shropshire

Chasing Cibola

Ken MacLeod on Lost dreams

Jim De Liscard writes. Due to various reasons the film programme published in the Read Me has become a work of science fiction in itself. Reasons vary from Stanley Kubrick withdrawing all prints of 2001, presumably because it encourages people to try to land on huge black monoliths orbiting Jupiter, to the BFI losing all their rights to Cronenberg's films, wiping out Scanners: I didn't bother to enlighten them that this would also mean they couldn't let me have Videodrome.

### WANTED

*Reuseable teleport spell,  
or failing that, abseiling  
equipment. Jaine  
Weddell, 12th floor.*

Full details of the programme and some reviews of the films being shown are on the wall outside the cinema:

Cheshire Suite, First floor, Britannia.

The first batch of films are:

#### Friday

*4pm Alice.* Czech surrealist Jan Svankmejer's dark version of Alice's Adventures in Wonderland. Mostly done with animated objects (crawling meat, stuffed White Rabbit, stones, etc.) with a live action Alice. Reminiscent of Dave McKean's early Sandman covers. Highly recommended.

*6pm Devil Doll.* Cult director Tod (Freaks) Browning's early take on the shrinking people sub-genre.

*7.0pm Fahrenheit 451:* Francois Truffaut's version of Ray Bradbury's look at a society that bans books.

*9.45pm: The Thing.* John Carpenter's re-make of 50s vampire carrot movie.

Shape-changing monster and claustrophobia in an Antarctic research station. Totally ripped off by an X-Files episode.

#### Saturday

*10am: Beyond The Time Barrier.* Test-pilot flung into the future and finding human's living underground after the 'cosmic nuclear plague of 1971'.

*11.45am: The Navigator:* A Medieval Odyssey. Odd, and well worth seeing, story of 14th century Cumbrians who burrow through the Earth and 600 years to avoid the plague. Director Vincent Ward was one the first people to write a script for Alien 3, apparently about a community of monks living on a wooden planet (?).

*1.30pm: The War Game.* Long banned BBC film about a nuclear strike on Britain.

*3pm: The Blob.* Amorphous alien (communist) blob goes on rampage.

### FROM THE SOFA FRAN DOWD

#### Friday Opening Ceremony

Welcome to Intuition. I hope you enjoy it! If you've never been to an Eastercon before, or if you want to ask questions about how this one works, please come to the RTFM session in the Senate in the Piccadilly this evening at 19.00, where all will be explained ... (well, not all ... I still can't do differential calculus). Please be forewarned that there are no Gripe Sessions, but there will be an opportunity on Monday to pass on suggestions for future conventions. If you have any problems over the course of the con, please read the How To Get Help bit in the Read Me.

If you have items for the Book Auction, please take them to the signposted room on the 5<sup>th</sup> floor of the Piccadilly by 10.00pm on Friday night. Items should be clearly marked with the name of the owner, any applicable reserve price and on whose behalf the item is to be auctioned.

If you wish to take part in the Masquerade, please complete the form available at the Information Desk, or in the costuming workshop. In particular, we need to know of any technical requirements.

Planning a convention? Want to know how the money side of it works? Our Treasurer David Cooper will run a small, hands-on Introduction to Convention Finance workshop during the convention. If you are interested, please contact him via the Voodoo



The newsletter would like to thank the IT Co-ordinator, the Head of Computing and all the computing staff at High Storrs School for their help with the preparation for the newsletter, the loan of most of the equipment and the use (if needed) of some of the school's web space.



## HORROR STORIES

*John D. Ricketts*

Drove to Gloucester to catch a train that arrived at 12:44. He waited until 2:30 when it was announced that the train would not proceed further because of a complete electronic breakdown between Birmingham and all points south and southwest. After half an hour coaches were supplied which proceeded slowly up the crowded M5 to Birmingham. As they drove into Birmingham the driver asked: "Does anybody know where New Street is?"

Nobody replied. Then John told the driver how to get to New Street. The driver said: "I hope you're right, there are another three coaches following us!" The train from Manchester departed ten minutes later so John arrived only three hours late.

*Lisanne Norman & Judith De Mont*

They left Norwich in torrential rain. When driving along the motorway during the night, the engine died. Lisanne is disabled so was unable to push the car and Judith could not help. They were left stranded in the slow lane of the motorway until a friendly driver pushed them onto the hard shoulder and called the police on his mobile phone. The police arrived an hour later. Two hours later, the AA relay service arrived, sprayed Damp Start on the ignition and said: "Off you go."

*Larry vd Putte*

Apparently part of the railway tracks between Oxford and Banbury have washed away, and there may even be some damage to a bridge there, so it may take a while to get everything back to normal. As there was some flooding in Banbury, buses will be delayed as well.

## RESTAURANT UPDATE

The Dutch Pancake House has special opening hours for Easter. Our best information so far is that they are the following:

Good Friday - 11-5

Saturday - 11-10

Easter Sunday and Monday - Closed

(Amanda Baker)

## LATE THURSDAY RUMBLINGS

Some strange people started wandering around the hotels before there wasn't anything to be done yet, except that there was some interesting tech discussion on turning the International Suite around, which apparently couldn't be done soundly.

Later the trucks started unloading, and the first "it's in the other hotel" arguments started flying, and the "let's just put it all up there for now" rumours...

Fannishly speaking, there's this acute observation: everyone we knew seemed to arrive in the Britannia lobby first. Totally unobserved camouflage: twig Chris Bell.

Any interesting travel stories? Between cycling up against a torrent of rain and hail surely tops everything, although there's something to be said for being flown in by SAS and then driving up by car from London, only to find out it would have been faster by train.

Could there be anything in the rumour that the lack of a zebra crossing is to be found at the back of that same lobby? Nothing to do with those sleeping beauties of course.

How to cross: "Just wait on top of the stairs for green; and don't trip." (No guarantees for a dry crossing.)

How to get elevated: Watch them indicators, or you find yourself crushed going the wrong way.

And then there's the a-maze-ing game ... "Steve, we need a sign!"

Registration starts: "Which are they doing?" "A-H I believe." "O C U L8r then."

## THE NEWSLETTER DESTRUCTION TEAM RESISTANCE IS FUTILE!



## INCREDIBLE NEWS AND HOW TO GET THERE

If the Cheshire Cat appears and you want everyone to know, don't turn on the lights (or the film-o-phile smile will disappear). Just go out, and turn right, and right down the impressive blue-carpeted Britannia stairs.

Go straight ahead, wait for the green light, dash down the stairs and fly over the crossing between raindrops and right against that gust of wind until you can do a left into the Jarvis. Wander aimlessly into the deepest part of the cavern and wait for the elevator (this may be a good time to make some notes on your story) to arrive ... "This car going up?"

Take 5, check the indicator before hurrying right and dazedly fall left into the newsroom after hitting the end wall (someone will helpfully lift you into a chair behind a computer screen then).

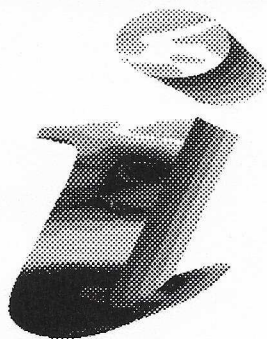
## TRICYCLE RIDES

Tim Kirk tricycled his way up to Manchester this time on his Greenspeed Recumbent Tricycle. Anyone keenly interested in taking a test ride, can do so this Friday at 10:30pm (after "Technical Tall Tales") in the Jarvis car park / reception area. ("Yes there will be light.") If necessary there may be some repeat performances whenever the car park is reasonably empty. The only restriction to getting on the cycle seems to be that you should be between 5'7"-6'3" in height. For those into pressing lots of keys there are some nicely superfluous things to it, like hydraulic disc brakes and such. Talk to Tim in the Green Room if you're interested.

John Dowd  
Jan van't Ent  
Neyir Cenk Gökçe  
David Harris  
Wilf James  
John Campbell Rees  
Robert Watt

**WARNING:** We are using a Digital Camera for the pictures here and on the website. Please advise if you have any objection to this.





## *The Intuition Newsletter*

# HUGO SPECIAL EDITION

Issue No. 1A

Friday 10 pm

## ATTITUDE GETS HUGO NOMINATION

Bucconeer, the 1998 World Science Fiction Convention, proudly presents this year's nominees for the Hugo Awards, the annual awards for achievement in science fiction. The winners will be announced on Friday, August 7th in Baltimore, Maryland.

### BEST NOVEL

Forever Peace by Joe Haldeman  
Frameshift by Robert J. Sawyer  
The Rise of Endymion by Dan Simmons  
Jack Faust by Michael Swanwick  
City on Fire by Walter Jon Williams

### BEST NOVELLA

"The Funeral March of the Marionettes" by Adam-Troy Castro  
"Ecopoeisis" by Geoffrey A. Landis  
"Loose Ends" by Paul Levinson  
"Marrow" by Robert Reed  
"...Where Angels Fear To Tread" by Allen Steele

### BEST NOVELETTE

"Moon Six" by Stephen Baxter  
"Broken Symmetry" by Michael A. Burstein  
"Three Hearings on the Existence of Snakes in the Human Bloodstream" by James Alan Gardner  
"We Will Drink A Fish Together..." by Bill Johnson  
"The Undiscovered" by William Sanders

### BEST SHORT STORY

"Beluthahatchie" by Andy Duncan  
"Standing Room Only" by Karen Joy Fowler  
"Itsy Bitsy Spider" by James Patrick Kelly  
"The 43 Antarean Dynasties" by Mike

### Resnick

"The Hand You're Dealt" by Robert J. Sawyer  
"No Planets Strike" by Gene Wolfe  
(There are six items due to a tie for fifth place.)

### BEST RELATED BOOK

Space Travel by Ben Bova with Anthony R. Lewis  
The Encyclopedia of Fantasy edited by John Clute & John Grant  
Infinite Worlds by Vincent DiFate  
Spectrum IV: The Best in Contemporary Fantastic Art edited by Cathy Fenner & Arnie Fenner with Jim Loehr  
Reflections and Refractions: Thoughts on Science-Fiction, Science and Other Matters by Robert Silverberg

### BEST DRAMATIC PRESENTATION

Contact  
The Fifth Element  
Gattaca  
Men in Black  
Starship Troopers

### BEST PROFESSIONAL EDITOR

Gardner Dozois (Asimov's)  
Scott Edelman (SF Age)  
David Hartwell (Tor & Year's Best SF)  
Stanley Schmidt (Analog)  
Gordon Van Gelder (F&SF)

### BEST PROFESSIONAL ARTIST

Jim Burns, Thomas Canty, David Cherry  
Bob Eggleton, Don Maitz, Michael Whelan

### BEST SEMIPROZINE

Interzone edited by David Pringle  
Locus edited by Charles N. Brown

### The New York Review of Science

Fiction edited by Kathryn Cramer, Ariel Hameon, David G. Hartwell & Kevin Maroney  
Science Fiction Chronicle edited by Andrew I. Porter  
Speculations edited by Kent Brewster

### BEST FANZINE

Ansible edited by Dave Langford  
Attitude edited by Michael Abbott, John Dallman & Pam Wells  
File 770 edited by Mike Glyer  
Mimosa edited by Nicki & Richard Lynch  
Tangent edited by David Truesdale

### BEST FAN WRITER

Bob Devney  
Mike Glyer  
Andy Hooper  
David Langford  
Evelyn Leeper  
Joseph T. Major

### BEST FAN ARTIST

Brad Foster  
Ian Gunn  
Teddy Harvia  
Joe Mayhew  
Peggy Ranson

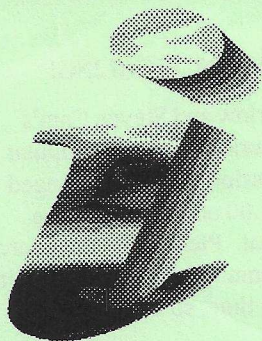
JOHN W. CAMPBELL AWARD  
FOR BEST NEW WRITER  
OF 1996 OR 1997 (not a Hugo)  
[Sponsored by Dell Magazines]

Raphael Carter  
Andy Duncan  
Richard Garfinkle  
Susan R. Matthews  
Mary Doria Russell

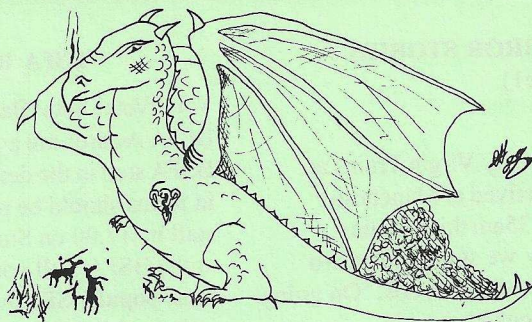
## BUCCONEER

The 56th World Science Fiction Convention Baltimore, Maryland USA August 5-9, 1998  
<http://www.bucconeer.worldcon.org>





## The Intuition Newsletter



Issue No.2

Saturday a.m.

### BEER NOT IN CRISIS

It was not reported to the newsletter, we had to find out for ourselves. The Theakstons beer was successfully put into action.

### PROGRAMME CHANGES

Saturday

11:00 ANOTHER FANDOM

is now in **Crystal**

11:00 FISHING FOR KINGS

is now in **Senate**.

NIGHT OF THE LIVING COYPU

Was 20:00 now **21:30** Crystal

Sunday

BEYOND CYBERDROME (NOT robot wars) Was 16:00 now **17:00**

Was International now **Disco bar** Britannia

### ADDED ITEMS

12:00 Lancashire

SPIRIT OF PLACE

Sarah Ash

13:00 International

MORE JUGGLING!

Martin Harlow & Steven Cain

Do NOT be late

Do not upset the programme item in Subsidiarity at 14:00

16:30 Senate

WORLDCON PRESENTATION

KIM Campbell gives an update on the bid for the next British Worldcon.

19:00 Shropshire

A DOUBLE LIFE

Steve Palmer is interviewed on the autobiographical elements in his fiction.

21:30 Workshop 1

CHASING CIBOLA

Peter Garret on lost dreams

The newsletter got this nice little ad from the people running the robot workshop

### WE MET AT THE BEYOND CYBERDROME WORKSHOP

*Looking for that special somebody?  
Come along to the Beyond Cyberdrome Robot Workshop, with any junk, and have fun with folk who regard technology as Lego with extra knobs building a robot to compete in Beyond Cyberdrome. Swap bits of plastic! Make new friends! ...*

### ARE YOU MISSING OUT ON ART

Pat McMurray would like to remind members that there are two parts to the Art Show in the Britannia. The first part is just inside the Britannia entrance down a corridor on your left. The second part is also on the left just past reception. Thanks are due to those whose contributed artwork. The display boards are worth seeing as works of art themselves with special thanks to Noel Collyer, Robert "Nojay" Sneddon & Warren Hudson.

### BOOK SIGNINGS

There will be a series of book signing sessions on the Mezzanine floor of the Piccadilly. Ian McDonald and Connie Willis will start them off at Noon on Saturday. There will be further sessions at 1:00, 3:00 and 4:00 and more at the same times tomorrow. The signing sessions will all take place in the mezzanine lobby. Iain (M.) Banks and Jeff Noon are confirmed for the 3:00 session on Saturday. Other sessions will be announced as they are confirmed. Look for notices posted on the mezzanine, where the signing sessions will take place.

### OPENING CEREMONY

#### Opinion one

A member of the ops team who prefers to remain anonymous commented on the opening ceremony. It was too long. It gave insufficient information, and especially did not tell people to wear their badges at all times. Also running into the first item caused people to have to scurry out furtively if they did not want to see it.

### MESSAGE FROM OPS AND SECURITY

All members are reminded that the convention badge is the passport for admission to all convention events and for late admission to both hotels. Please wear your badge at all times on your outer clothing where it can be seen easily as you pass by.

### OPENING CEREMONY

#### Opinion 2

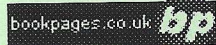
Martin Tudor Fan Guest of Honour says; *"The most stylish and exciting opening ceremony I've ever seen - and followed by a fascinating programme item with superb performances by Willis, McDonald & Kincaid - A shame about the mono-syllabic idiot in the middle of the panel."*

### POSSIBLE BEER CRISIS?

The Piccadilly ran out of pint glasses yesterday.

### Wanted

*1 litre of 80% Stroh required on or before Novacon 1998 for 1/2r's 60th birthday party at Eastercon 1999. The precious liquid will be used to marinate the fruit in the punch.*



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## HORROR STORIES

(left after issue 1)

*Dave Lally*

"We left Euston by Virgin Trains at 7:20pm. and arrived at Manchester Piccadilly at 4:35am this morning. Outside Rugby we stopped for two hours, because of the floods. On going to the loo we looked outside. There was no lighting but for the lights of the train. We could see nothing but water to the horizon on both sides and we could not see the track bed. The train was apparently floating on water. It was eerie. We thought this was great because such a transport system would enable us to travel more easily to OctoCon next year - if there was an OctoCon. Please note: Dave is an Irish gentleman.

If you have a more horrific story to tell, please contact the newsroom.

## FOR WANT OF A NAIL (OR TWO)

The Art show asked Ops for some nails. They had none and could not procure any. There are unconfirmed rumours that this is because of a religious conspiracy. It was not a Good Friday for nails.

## NEWSROOM PANIC

There's only a very few times the newsroom isn't welcoming lots of news from anyone who cares to come up and give it to us (although we're partial to people handing in a written piece or willing to actually enter it themselves) but at certain times you may find that in between typing stuff, taking pictures, desperate attempts to set up a scanner, fending off questions about photocopying (no copier here) or just for some paperclips or scissors, especially when we're trying to get the next issue finalized, you may find our door closed to you... Sorry about that, but would you please put your news item into the envelope on the door to the newsroom, then?

## BEYOND CYBERDROME

Beyond Cyberdrome will now be held at 17.00 in the downstairs bar (Disco Area) of the Britannia Hotel. which means that we've an already-made arena to retain the robots. Please amend your programme, tell your friends and come build a robot in the Workshop at 15.00!

## BSFA BALLOT

Vote! Vote! Vote! Ballot forms for the BSFA Awards are available from the BSFA stall in the dealers' room. Filled-in forms should be returned to the BSFA stall by 17.00 on Sunday. When you are at the BSFA stall you can vote for the most popular SF novel by a British writer published between 1948 and 1998.

## WIN A BOOK!

*The Encyclopedia of Fantasy*, *Slow Chocolate Autopsy* and the *Nano Flower* are all up for grabs. The draw will be made at the awards ceremony on Sunday night. Tickets available from the BSFA stall in the Dealers' Room.

## GRTS - RAFFLE DETAILS

Each gopher should write his/her name on the back of his/her GRTs.

The Finance Department will collect all of them from the hotel at the end of the con and put them in a raffle.

Unspent GRTs should be given to Ops with with name on back for raffle purposes.

## DELANY'S CHILDREN

Pub crawl round Gay Village details at AGM at 15.00!

## MORE JUGGLING!

Martin Harlow and Steven Cain's juggling workshop was so popular that an extra session has been arranged from 13.00 to 14.00 on Saturday in the International. Please note that there will be a programme item in the Subsidiarity at the same time, so don't be late!

## SNOW!

Snow - who would have thought... Well, what do you expect the night of the Norwegian room party?

Tech ops have been complaining all day that it was too warm ... shall we tell them that they should go out now?

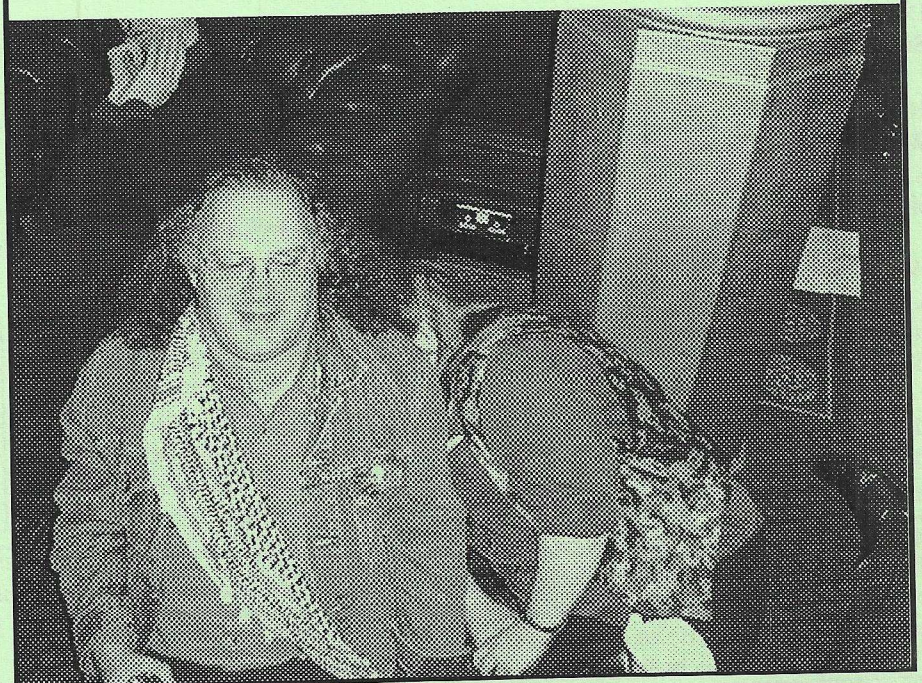
## SNAPPY ELEVATOR

One of the Piccadilly elevators not only bounces (bungee jumping in the Britannia is of course prohibited because of the expensive chandelier hanging there) but also started biting people trying to get out ... and now the light is starting to flicker, what next? (Anyone gone missing yet?)

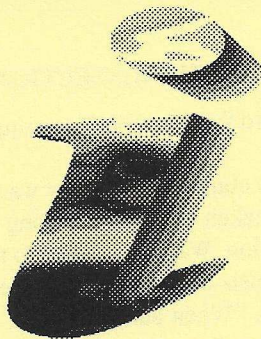
## PHILIP K. DICK AWARD

Winner of the Philip K. Dick Award announced at Norwescon: "The Troika" by Stepan Chapman. [BBR in the dealer's room are taking orders for it, £12.95 post paid.] {Yes, that *is* how you spell Stepan.}

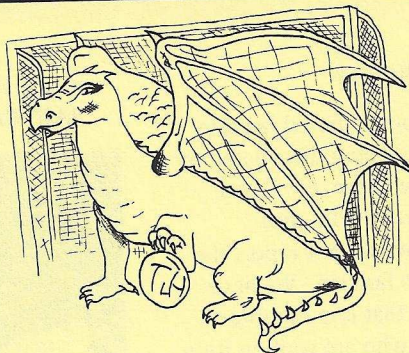
## I AM SURE THERE WAS A BANANA HERE SOMEWHERE...







## The Intuition Newsletter



Issue No.3

Saturday p.m.

### PROGRAMME CHANGE

Beyond Cyberdrome (again) will now be held at 18:00 Sunday, in the Con Bar, downstairs in the Britannia.

This is the final time change-or so we are told, but just to make sure, keep an eye on this space!!!

#### Film Programme Saturday Night/ Sunday Morning

20:30 *Videodrome*. David Cronenberg's hallucinatory look at what might happen if TV really did have the effect some people claim it does, and very possibly his best film.

22:15 *Tetsuo*. Truly bizarre Japanese film. Businessman mutates into metal monster with much sex and violence.

24:00 *Delicatessen*. Visually inventive French comedy (honest!) about cannibalism.

#### Sunday Morning

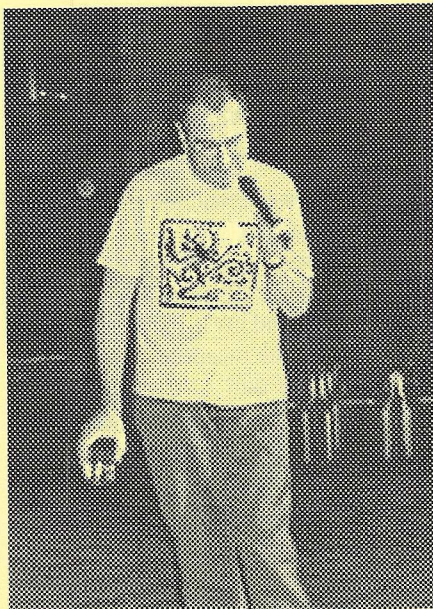
10:00 *Night Of The Lepus*. The Easter bunny is here and he's BIG. Ridiculous giant animal film that totally fails to realise why films like Them! work (i.e. Giant ants are scary, giant rabbits aren't). Pass the Holy Hand-Grenade.

12:00 *Quatermass And The Pit*. Best of the Quatermass films. An uncovered spaceship leads to revelations about the source of life on Earth.

14:00 *Alphaville*. One of the best films ever made. A mix of science fiction and film noir that pre-dates Bladerunner by over twenty years. Jean-Luc Godard at his most watchable.

16:00 *The Crack In The World*. The end of the world is nigh. Again.

### GUEST OF HONOUR SPEECH



Ian McDonald comes out of the closet as a brilliant improv comic. Working the crowd he scorned dragons and Irish job application forms (I tick "other" where it asks for religious community: I am part of the sf community). Ian told us about a possible tv version of Desolation Road. This Australian / Indian co-production is searching for money but has plenty of steam engines and an awful lot of red sand.

Two more sequels to Chaga are planned making a rare sf event: a trilogy with only three books. Ian is quite pleased with himself at getting the job of writing some new Doomwatch which will probably be shown on Channel 5. Ian's tale of divine inspiration in the men's toilets of Victoria went down well.

### ART WORLD AGOG — BRIAN SEWELL READY TO EXCORIATE New Award

Omitted from the Programme Book is news of the latest addition to the list of annual awards presented at Eastercon.. The Paper Tiger Award, sponsored by the publishers Collins & Brown, will be given to acknowledge what is, in the opinion of the three judges, the best piece of artwork (2D or 3D) on display in the exhibition. Colin Greenland, Andy Richards and Ron Tiner have kindly agreed to be the judges for this inaugural presentation; non-voting (thus not worth sucking up to) administrator is Paul Barnett. The lucky winner receives a cheque for £100 (to be presented at the Awards Ceremony on Sunday night) and a framed certificate (to be forwarded later).

#### Monday Night Roomie?

Room-mate wanted for Monday night, preferably female non-smoker. Contact Ariane von Orlow, 142, Britannia, or leave a message at OPS.

**Let's Lift Up Our  
Manners, Please.**  
Please make room in  
lifts for people using  
wheelchairs,  
even if this means you  
have to get out!

We regret to announce that our dearly loved friend Vinç Clarke has been in St Mary's Hospital Sidcup for the last four weeks. We hope that Vinç will get well soon and we are sure that he would appreciate cards and visits from his friends in fandom. The address is:

A. V. Clarke, Gillies Ward, Queen Mary's Hospital, SIDCUP Kent DA14 6LT.

Hans Loose is ill and has been taken to Manchester General Infirmary where he is said to be comfortable. Would any fan who knows anything about his personal arrangements/next of kin please contact Ops.



## FARKY

Farky is an Edinburgh-based fanzine which is currently being distributed by Ranger Doug. We at the newsletter have been threatened with dire consequences if we do not report the availability of this fanzine. We have read it. We think that it is suitable reading for those who are waiting for a lift/elevator in the Jarvis Piccadilly.

## VOTE TAFF

TAFF ballots should be handed in at Martin Tudor's table in the dealer's room, NOT the information desk.

## A QUICK WORD...

...about the masquerade from someone who saw the rehearsal - you'll be sorry if you miss this one.

## PARKING CARS IN NCP?

If you are parked in a NCP car park, please contact Steve Lawson who can arrange for you to park in Piccadilly for free (space permitting, and mind that this only goes until Tuesday morning 08:00, after which you may find your car being clamped.)

## UNATTRIBUTED QUOTE FROM THE SECURITY ROOM (JARVIS)

We have just had an APB (All Points Bulletin) for Iain Banks. (found) However remarks then began as to which Con Bar he would be in and whether it was "Iain Banks" or "Iain M. Banks" who was required.

Answer: Someone in the room then said: "So long as there's enough drink for both of them!"

## VOODOO BOARD MISSING CARDS

Information desk appears to be missing some Voodoo message cards which were in the card boxes when they were "removed without authorization last night." [must have been magic] One assumed it to be a good idea to keep this available 24 hours a day, but apparently leaving it unattended was too much to ask for. The voodoo board is still up and running of course. Messages can be left at information 10:00-18:00.

## WHAT CONSPIRACY?

Someone's been playing with history and no-one knows their names. Who are the Black Rose? Find out in the Games Room.

## AUTHORSHOCK: IAIN BANKS DRINKS COFFEE



## LATE PROGRAMME CHANGE

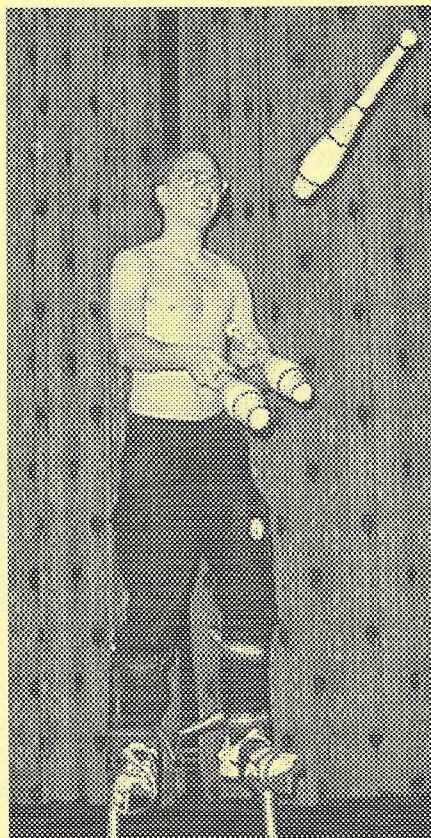
Dragon Building re-scheduled to *Sunday 20:00* in Workshop 1. (Organised by Andrew Longhammer)

Due to popular demand there will be a reprise of Tim Kirk's test rides. (No, NOT because of the weather.) Interested people of around 6' in height can meet Tim and cycle in the Jarvis car park / outside the reception area 18:00-19:30 *Saturday* and 12:00-14:00 *Sunday*. [Tim's bike is a three wheeled recliner in case you didn't know.]

## LOST

A Zippo Lighter on Thursday night. If found, take it to Ops. Reward offered!

## MARTIN JUGGLES WHILE GETTING HIGH



## SILLY THINGS SECTION

Overheard from the BBC Newsquiz on Radio 4.

A British computer company was recently taken over by the Wang Corporation. Wang sent a memo to all receptionists in the newly taken over company. "When answering the telephone, please announce yourself as Wang, and the town where you are located. E.g. Wang, Reading or Wang, Manchester."

Unfortunately, Wang were unaware of the German branch of the British company in Cologne.

## FOOD CRISIS

AT 14:20 on Saturday it was reported that **Henry S. Beans** has closed down and **Sanders Go** is closed. **Isola Bella** has closed (as of Thursday) but **Pizzeria Italia** (Deansgate) is owned by the same people and is slightly cheaper. The **Yang Sing** is closed for rebuilding.

**Moon Wah** - Faulkner Street. On the try also list. Friendly Restaurant with some out of the ordinary dishes on the menu. Good vegetarian selection - for a Chinese. Bottomless tea pot. Chinese seen eating there. Good service. Watch out for the ten per cent surcharge to eat in. Information supplied by SoNF Food and Drink Guides.

## TRAINS

Train Compensation Recommendation  
If your train was late it is recommended that you get a claim form from the company and request compensation.

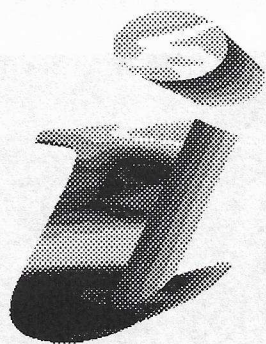
## NTSC WANTED

Does anybody have access to an NTSC-compatible video recorder for an impromptu anime screening on Sunday night? If so, please contact Andrew Osmond via the voodoo board at the information desk. [Assuming the voodoo board is operational that is.]

## OUR HEADLINE DRAGONS

You will have noticed our dragons drawn by David Harris. They are themed. There will be a prize, a small prize, for the first person to present the newsletter with the correct theme. Honour and possibly publication will be the reward for the best cartoon on the same theme delivered to the newsroom by 10:00 Monday.





## The Intuition Newsletter



Issue No.4

Saturday evening

# MASQUERADE SPECIAL

### The Awards at the Masquerade were;

Best use of colour	-	"Autumn"	-	Rowan Brill
Best Pun	-	"Swamp Gas"	-	Peter Westhead
Most elegant	-	"Queen of the Night"	-	Rachel Bell
Best audience reaction	-	"Psi Cop"	-	2Kon crew
Best tech	-	"Dragon Knight"	-	Anders Holstrom
Best workmanship	-	"DNA Angels"	-	SMS
Costume Con award for the best SF concept	-	"Alien Striptease"	-	Phil Bradley
Best costume made at-con	-	"Breakfast"	-	Shana Worthen
Best in Show	-	"Aliens"	-	David Wake and crew

Members of the audience were amazed by the quality of the costumes. It was clear that large amounts of time, money and effort had been put into their design and presentation. Many would have liked to see more.



Wedding Dresses for the mid event parade adorn the members of the front rows of a packed International.



Tom Nansen as the Purple Pimpnel

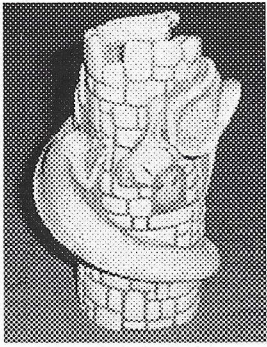


Part of the Galactic Clean Up Crew



Alien Striptease: the peeling away of layers of skin reveal an android in this costume designed by Phil Bradley.





The Prize given by the convention. A ruined keep encircled by a Dragon. You can put a nightlight in the top. If you want to!



The judges taking their work seriously, dealing with technical aspects before the masquerade itself



Even the shadows have to eat. This one was found at the back of the preparation area. Fear not as it seems 2Kon also can provide a friendly Psi Cop

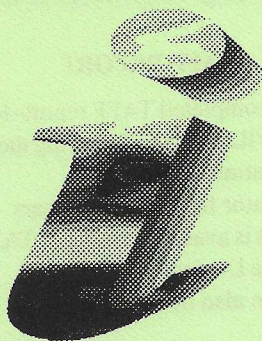


Shana Worthen as breakfast. Yes that is real toast her belt is made of.

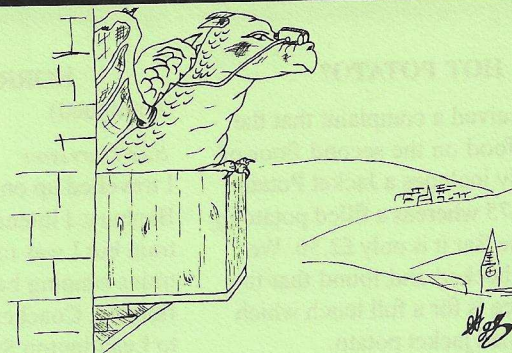


The judges ponder their decisions





## The Intuition Newsletter



Issue No.5

Sunday a.m.

### BEERMATTERS

The newsletter has heard that the Theologists' bitter has run out in the Britannia and the are now serving John Smith's.

### SPEELING

Using the spell checker on the news letter (we do honestly), we find that the only offering for theakstons is theologists. Those of you with MS Word might like to try zzzz.

### PROGRAMME CHANGES

Sunday

TOMORROW THE WORLD  
moves to 15:00 Shrophire

#### ADDED ITEMS

11:30 Shropshire

CHASING CIBOLA

Ann Gay on lost dreams

18:00 Shropshire

Marcus Rowland : illustrated talk on  
adventure stories and his new game.

16:30 Lancashire

A DOUBLE LIFE

Iain Banks interviewed.

#### CANCELLED ITEMS

12:00 Crystal

HELEN MCCARTHY ON ANIME

19:00 Crystal

ANOTHER AUDIENCE...

### Lost - Red Helix Cash box

INFINITY has misplaced its cash box. Fortunately, it contained no money. If anyone has any information, please contact John Campbell Rees at the INFINITY desk on the Mezzanine. Thank you.

*Look out for Peter Hamilton's  
A SECOND CHANCE AT EDEN,  
coming out in hardback this October*



### NIGHT OF THE LIVING COYPU

Night of the living cowpat was deemed a success. Humorous sketches, runaround and Thogs were interspersed with adverts for forthcoming cons. Style Challenge saw Pat McMurray and Chris Tregenza made over as women; Christine seemed to love it but Patricia looked uncomfortable. On being shown herself in the mirror she exclaimed "My god my mother". Nearly £100 was raised in a collection for TAFF to keep the girls in drag for the rest of the evening. Unfortunately Patricia discovered where her clothes had been hidden and Pat reappeared.

A of piece Simo was nearly auctioned to Linda Clare Toal who was the auctioneer but she was outbid at the last minute by Sofa Fran Dowd. Why? The newsletter would like to know, but the editor (John Dowd) probably wouldn't.

The only con that wasn't plugged was Lazlar Lyricon. Why? "Oo-er I forgot said Living Coypu Ringmaster Robert A Newman.

"Can I just mention That Lazlar Lyricon will be a whole weekend of night of the Living Coypu, and that registration goes up after this weekend?" Asks that Ringmaster Robert A Newman.



### Sunday Signing Session Schedule

The schedule for book signings on the mezzanine is:

12:00 James Lovegrove, John  
Whitbourn, Peter Crowther

13:00 Mike Scott Rohan, Jane Welch

6:00 Robert Holdstock, Ken MacLeod

All of these are subject to confirmation. Several of the authors have not yet arrived at the convention and so we have not been able to confirm all of the names. Look for more information at the signing table in on the mezzanine.

### PARTY!

There's to be a u.p.b./ssb-b party on Sunday evening. Contact Anthony on the Runesmith Designs stall in the Park Suite Dealers' Room.

*Intuition Merchandising is available  
at Sue Mason's table in the Dealers'  
Room.*

*T-shirt £7.50*

*Mouse mat £2.50*

*Artwork by Sue Mason*

### LOST

*3/4 length Planet jacket - black silk,  
split up the back with a tie front. Last  
seen in Crompton's bar, Britannia, on  
Friday night. Contact Rae (748) in  
room 125 in the Britannia.*

**PAN MACMILLAN, PUBLISHERS OF  
PETER HAMILTON, MELANIE RAWN, CHARLES DE LINT AND MANY  
MORE, WISH YOU ALL A GREAT CONVENTION!**



## A HOT POTATO?

We have received a complaint that the convention food on the second floor of the Piccadilly includes a Jacket Potato priced at £2.75 whereas a filled potato in Julio's Coffee Bar it is only £2.50. We have since checked and found that the con food price is for a full lunch which includes a filled jacket potato.

## NEWS FROM THE OUTSIDE WORLD

In Leamington Spa the river Lem (Guardian misprint for Leam) burst its banks, engulfing the Apollo cinema under 12ft of water, so preventing a screening of Titanic.

## THE AULD LANG FUND

Most of you will know that those wacky fun loving Aussie Fans have decided that 1999 is the time to host their third Worldcon—some people never learn. So a few of us thought it would be wise to send them a token of old world sobriety to bring some sense to their crazy world—Dave Langford.

To help get Dave down under, you can buy a copy of Pieces of Langford, a new collection of Dave's wit and wisdom, unabridged—just as they didn't appear in their original form in SFX.

See Eve or John Harvey and thrust £5 (or more, if you're feeling generous) into our sweaty hands and this fine collection can be yours. We've raised enough money to get Langford as far as Brighton, so we need your help!

## CON DESKS

While you're visiting the Senate and Congress programme rooms on the Piccadilly Mezzanine—or the toilets, or the signing sessions—why not let the hordes of ravening conrunners sell you registrations or merchandise for yet more conventions?

If you've got a convention to promote and you've prebooked a table, just set up and start selling. If you've got any queries or want a con desk, contact Claire Brialey.

## A NEW BID FOR EASTERCON 2000

Boa Con - Stricter than the average convention.

Putting the SM into SF.

Coming soon. As soon as we can find a hotel with a big enough dungeon.

## HORROR STORIES

(continued)

*Sue Harrison*

I travelled up on Thursday from Banbury. I intended to catch the 16:30 train but I was told that there were no trains running because the line was flooded. Coaches (buses) were laid on to Leamington Spa. The bus arrived at 17:30. A trip which would normally take 1/2 an hour in a car took 2-1/2 hours. We drove through several rivers and passed many broken-down cars on the way. We had to walk the last mile to the station because the coach (bus) could not go any further. After a further 1/2 hour wait the train for Birmingham appeared. We got to New Street at 21:30. We were given vouchers for food and drink but the cafe which would honour them had run out of sandwiches. Finally at 22:30 five of us plus luggage were provided with a Black Taxi. I had to sit on a rearward-facing fold-down seat for the 2-1/2 hours it took for the taxi to get to Manchester Piccadilly.

If you have a worse tale to tell, please tell us.

## RUMOURS RUMOURS...

Opening ceremonies: It's all done by intuition.

Pat McMurray sighing: The only exception to the rule "it's in the other hotel" is when you assume it's in the other hotel, and find out when you get there it isn't.

Sleeping beauty doubled: a couple of Norwegian beauties, that actually have a hotel room, were found entwined on a couch in the lobby this morning, woke up and went to breakfast, but returned to the same spot after...

Rumour has it that Annika and Saku have split up.

Beware of Karen Lundwall's panties, these are classified as a visual attack weapon.

Maureen Kincaid Speller puzzles out to "Like Dream Nuclear Penis" - Should we be told more?

Dave Lally would like to know what happened to programme item No. 25. We would like to ask: "Who is the other Dave Lally?"

## TAFF REPORT

The first completed TAFF report—HAVE BAG ... WILL TRAVEL—during their administration by a current administrator for at least 20 years (believed) is available from the TAFF table in the Dealers' Room for £5. TAFF ballots can also be taken there.

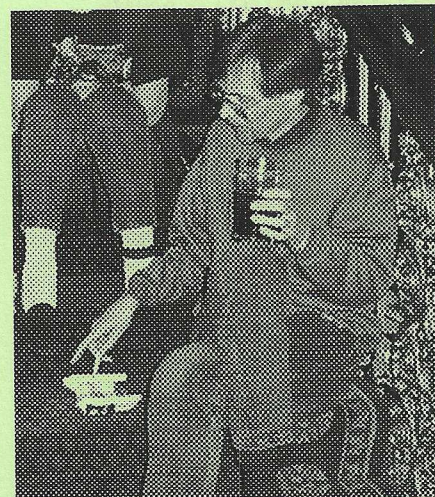
## REVIEW

I was asked to do a review of "HAVE BAG ... WILL TRAVEL" in 5 minutes which would tell you all what a wonderful bargain at £5 it was. With time being short, I started skimming. Disaster. I kept catching myself reading it. I tried to move on, but at every cartoon or photo I stopped the skimming and started reading. There's nothing else for it - I'm just going to have to get to the TAFF table and buy myself a copy before you all get there.

## IDIOCY RAMPANT

1/2r has been using his unique appellation at conventions since... So one would have thought that no convention membership secretary would have any difficulty with his handle. Now, at Intuition, 1/2r has found that he has no membership. However, there is one in the name of "Idiocy Couchant", the name of his house. His house is therefore a neofan because Intuition is its first convention. As such it will welcome the delivery of the odd pint of beer or three and will drop on anyone that annoys it like a ton of bricks.

## ASHES TO ASHES...

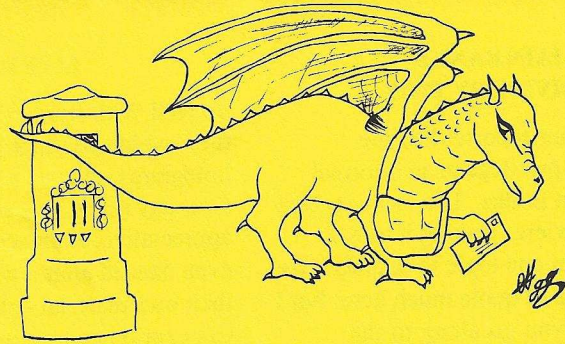


As caught by our masquerade correspondent, hot off the press to be used as an ashtray; that's our masquerade special issue, Mister!!!





## The Intuition Newsletter



Issue No.6

Sunday p.m.

### PROGRAMME CHANGES

#### Sunday

Massage workshop  
moved to Senate 17:00  
[this is a hands-on item]

Dragon Building Workshop  
now at 22.00 Workshop 2 (this item  
moved from Sat)

#### cancelled

Doors of Perception  
19:00 Congress

Another Audience ...  
19:00 Crystal

#### Monday

##### cancelled

They do things differently there  
11:00 Lancashire

#### Films

Cheshire Suite, 1st Floor, Britannia

##### Sunday

18:45: La Jetée (Chris Marker)  
19:30: 12 Monkeys (Terry Gilliam)  
22:00: Blue Sunshine (Jeff Lieberman)

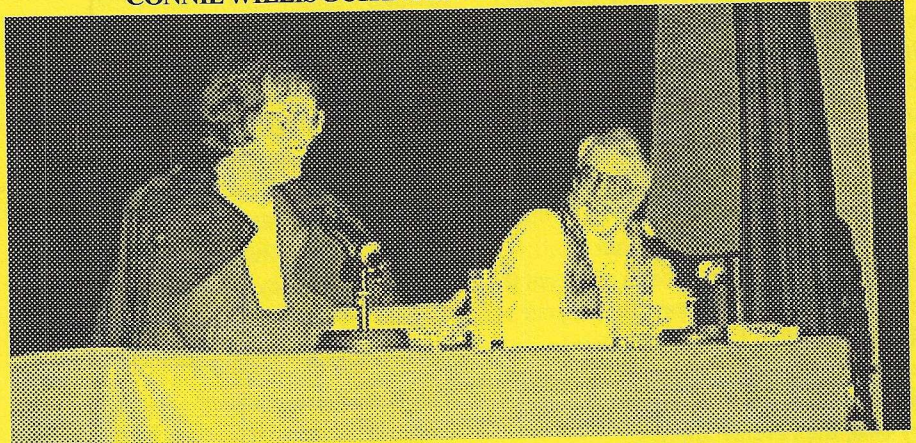
##### Monday

10:00: Project X (William Castle)

### 2KON WINS EASTERCON 2000

In a not entirely unexpected decision today 2KON won the right to hold the British National Science Fiction Convention in the year 2000. The guests are Guy Gavriel Kay, Deborah Turner Harris and Katherine Kurtz. The location (at the moment) is the Central Hotel in Glasgow. (I remember some great parties during Worldcon 1995 says a newsletter person). Membership rates at Intuition are 2000p but go up after this convention. Go to the convention desk and pick up PR0 for more information. Pat McMurray (Committee Member Without Portfolio) denies that the convention site will be a giant tent somewhere in London.

### CONNIE WILLIS GOH INTERVIEW WITH PAUL KINKAID



Quick! Lower the normally excellent standard of the newsletter, or Connie Willis will be calling in the galactic police. In her Guest of Honour speech today, she mentioned her recent story 'Newsletter', where you only know when friends have been taken over by the dreaded Pod People when their Christmas newsletters to friends actually get better!

At the time she was particularly irritated by several "pathetic" newsletters. Getting mad at things is, she admitted, usually the way most of her stories start. 'Firewatch' and other time-travelling stories arose when she was really, really, really mad at Hitler during a visit to St Paul's Cathedral.

Also on her shit list are Near Death Experiences, which are going to be ripped apart in a forthcoming book, and Blackwell's bookshop in Oxford. Staff there had better beware: she is gearing up to throw a fit at them if they don't have Inkling Charles Williams' books in stock.

Her love affair with British history includes the Blitz and the Black Death, as well as lighter bits like Wodehouse and Winne the Pooh. But if you ever get a chance for a reciprocal visit to Connie's Colorado home, watch out. Bubonic plague is endemic there. No, not in humans, but in the prairie dog population.

### EUROPEAN WORLDCON BIDS

Sadly the Berlin in 2003 bid Baercon has been cancelled. Details can be had from Eckh. D. Marwitz at this convention (or email: edm@lynet.de).

However a bid for the UK in 2005 has been announced here at Intuition. KIM Campbell and Vincent Docherty gave details at a panel on Saturday. There is a con desk in the mezzanine with more information. The committee are looking at locations including London, Glasgow, Birmingham, Cardiff, and Brighton. The site will be announced later.

**Key fact:** anyone who missed Connie signing yesterday can get books signed if they see her around the con and ask nicely.

**ATTENTION.. ATTENTION..** There will be a U.S.S.G. party after all. It will be after 10pm in the costuming suite. For more info contact Barbara or Oscar (or other U.S.S.G. thugs (oops highly appreciated personnel))

**RUMOUR DENIED VIGOROUSLY**  
Annika strenuously denies that Saku has left her for Mad Elf and admits being totally gaga over him - when she's not asleep...



## IAIN BANKS - DIVIDE BY TWO

Yesterday your reporter had the pleasure and privilege of an informal chat with Iain Banks. Iain is a very easy chap to interview, making it easy to progress from one topic to another. We haven't space to quote much here, but I suggest that you go along to the Lancashire at 16:30 to hear Iain being interviewed - live! I first met Iain in 1987 when *The Wasp Factory* was the only book he had published. Now with a long list of books to his credit he has had two adapted for radio, he has been on Desert Island Discs and has a Fanzine called "The Culture" devoted to him and his work. (Available here from circulating fans and highly recommended.) One item from the interview marks Iain out as a different if not a very special author. "If the year is divisible by two I will be *writing* a mainstream book and I will be having an SF book *published*. If it is not divisible by two, the reverse applies."

## TRAVEL NEWS

We will be publishing news on how the weather will be affecting travel tomorrow.

## GOING TO SPACE, ANYONE?

Colin Jack's panel about "The Future of Getting into Space" was the most enjoyable thing I've been to yet, and probably one of the highlights of the Con. Apart from giving an insight on what's possible with today's technology, there were some really interesting points on the more ludicrous ideas about how to get into space in general, and the ones happily adopted by NASA in particular. To me the most interesting thing was how close we actually are to realising a completely different approach to getting into space. Anyone who wasn't there certainly missed out. (Practically all masquerade attendees and spectators, since the item ran concurrently with it. *Newsletter*)

## IMPROMPTU ANIME SCREENING TONIGHT

Anyone interested please meet at info desk at 7pm (Sunday). Please can Paul Marshall and/or Ian Thale bring their video recorders. Thanks - Andrew Osmond.

## LIVE BAND

To Hell With Burgundy - or rather, as they explained, their posthumous holograms - played a 90 minute set on Saturday night, to a select, but very appreciative, audience, some of whom even danced after a while. They played their own material - plus one Fairport Convention cover - with great energy and good musicianship. Definitely classifiable as folk/rock (think of Richard Thompson, or maybe the Wannadies), but with a very wide variety of material, including the only song I've ever heard about Eric Laithwaite! Credit also to tech for getting the sound pretty near perfect. They have two CDs out, and they are on sale at Sue Mason's stall in the Dealers' Room. But they never did explain where they got their name from...

## RECONVENE ANNOUNCEMENT

The Reconvene committee would be most appreciative if all their members and pre-supporters would come along to their desk on the Mezzanine level of the Jarvis and pick up their copy of PR2. The Bell household is not overly fond of the taste of postage stamps.

## SPECTRUM IS GINGHAM!

"Captain Tartan Saves the World - Again!" a play by David B. Wake will be premiered at Reconvene. Anyone interested in helping with this enterprise is invited to Workshop 2 in the Piccadilly at 18:00 on Sunday.

## PAPER TIGER ART AWARD SHORTLIST

The judges for the Paper Tiger Award - Colin Greenland, Andy Richards and Ron Tiner - have shortlisted the following artworks as, in their opinion, the best on display in the art exhibitions:

Cathryn Easthope: 'Haven'  
Fangorn: 'Angel'  
Fred Gambino: 'Brightness Reef'  
Simon Meacock: 'Time Machine Mk II'  
Anne Sudworth: 'The Enchanted Tree'

## YET ANOTHER AWARD...

Basil Fawlty Award for charm and courtesy goes to the Britannia hotel reception.

## TRINITY 1999

*The next year's EuroCon will be held in Dortmund on 20th-24th May 1999. The 11th Science Fiction Days of North Rhine-Westphalia will spread information across Europe: At Intuition we welcome a new agent: Bjørn Tore Sund will represent TRINITY '99 in Norway (welcome aboard!). At Intuition the Full Attending Membership costs £30.*

<http://www.cb.g.de/sf-tage-nrw>

## TV REVIEW - B5

For some reason the first episode of Babylon 5 series five did not appear in the programme book: not even in the film programme. It was watched by a large group of fans in one of the Jarvis bars. As you are reading this I am off somewhere watching the Grand Prix. My opinion of the first episode: it was a bit predictable, especially since a lot of the story had been telegraphed in the end of the last series.

## LOST ITEMS

**Large scarf:** in pure silk velvet, dark colours - purple, green, flashes of red - lined in bottle green slithery not silk cloth. It has great sentimental value. Unfortunately I don't know if it went missing in the 3rd floor bar of Picadilly or ground floor ditto Britannia. Some time Friday. Reward to finder :-)

*Bobby MacLaughlin* Britannia.

**Pair of Glasses:** black rimmed, multiple joint fold up glasses. Lost on or after the Norwegian Room Party. £5 reward for their safe return.

*J-V Keiskanen* via the Voodoo Board

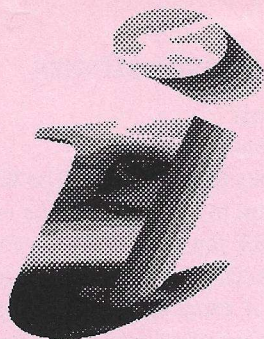
## HEINOUS SLANDER!

Kathy is innocent. 1/2r was correctly registered for the convention. It was the hotel wot got it wrong. The badge was a special request.

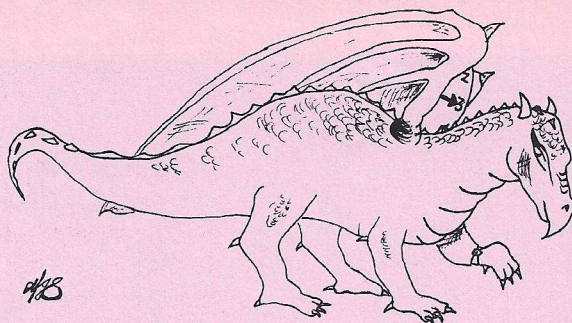
## FAN CROSSING ROAD

Q: Why did the fan cross the road?  
A: Because it was 05:15 and she wanted to go to bed.





## The Intuition Newsletter



Issue No.7

Monday a.m.

### PROGRAMME CHANGES

11:00 They do things differently there Lancashire (*not now they don't*) cancelled

12:00 The continuing book auction. Senate

13:00 Mistah' Kurtz, he dead now in Lancashire

13:00 The fan ghetto now in Crystal

### TRAFFIC UPDATE

The newsletter has contacted the major travel services. Reports as of last night were;

#### Rail

There should be only minimal delays - things are back to normal, well, so says the National Railway Information Service on 0345 484 950.

#### Road

The problems seem also to be back to normal - accidents, contraflows, ... For more details for your own journey, try phoning the AA Roadwatch on 0336 401 100.

We will put the latest info we can in the final issue.

### DEALER HAS RADICAL SUGGESTION

Rog Peyton was heard last night in the disco bar bemoaning his inability to attend the programme because of dealers' room commitments. He suggested to Sofa Fran Dowd that at future conventions the dealers' room should be open only between midnight and 4 a.m.

### EASTERCON AWARDS

The ceremony was MC'ed by Connie Willis who impressed the largely British audience and persuaded them that Americans do have a sense of humour. Unfortunately she is not allowed to do this in America any more.

Mike "Simo" Simpson did a "McDonald" and demonstrated his skill as a stand up comic. (Some of us have been laughing at him for years.) Simo gave us a mixture of old and new material including his classic "Death Star: Health and Safety Inspection".



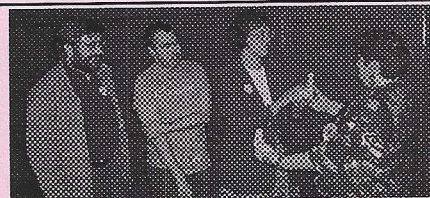
Chris Hill (and helpers) compered the BSFA Awards.

**Best Artwork:** "*The Black Blood of the Dead*" by SMS. Jim Burns presented and accepted this award. He was real keen to get his hands on the new award which spelt "BSFA" in Braille.

**Best Short Fiction:** "*War Birds*" by Stephen Baxter. Presented by Molly Brown and accepted by Simon Bradshaw who explained that Stephen would much rather be in the Lake District.

**Best Novel:** "*The Sparrow*" by Mary Doria Russell. Colin Greenland tried to present this award but since no one was around to accept it Chris suggested going to the Clarke Awards instead.

The Doc Weir Award was won by Andy Croft. John Harrold (last year's winner) explained that the Doc Weir Award is presented to people who help run conventions.



**Sofa Fran Dowd presents  
gifts to the GoHs**

### Discount offered

*Fantast (Medway) Ltd*, is offering a reduction of 20% on all stock not already reduced.

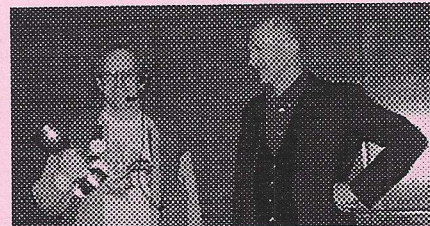
### BEYOND CYBERDROME MOVES AGAIN

Due to circumstances entirely beyond our control the beyond cyberdrome report which was to have appeared on the front of the newsletter has been moved to the back.

### BREAK A LEG

David Wake did break his ankle in the Masquerade. He wants to thank Ops, particularly Martin Easterbrook who waited all five hours in the hospital, for their help. As he drove here, he, and all his passengers, an alien queen, and a full pack of lino space invaders are stranded in Manchester. If you can take any of these back to Birmingham on Monday please, please contact Ops. Also anyone who wants to appear in next year's non-stilt production of "Captain Tartan Saves the World Again" should also get in touch.

### Andy Croft receives his Doc Weir Award



the best efforts of the Edwards bar staff to poison them, **Congratulations!**

*Friends suggest a wedding at a convention.*

Many thanks to the anonymous person who handed Rachel Bell's bag of earrings into Ops last night. Rachel is reported to be delighted.

### LET'S CELEBRATE

Karin Lundwall and Jens Kuhn announced their engagement at the convention on Saturday night despite











